

**School of Music
Illinois State University**

Master of Music in Performance

Program Objectives

The objectives of the MM in Performance degree programs are intended to assist students to:

- Demonstrate performance and musicianship skills at the highest possible levels;
 - Develop musical, theoretical, historical, and aesthetic perspectives relating to the discipline;
 - Pursue careers as performers, conductors and teachers;
 - Continue their studies at the doctoral level.
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Assessment of Student Outcomes

The following are specific assessment items for the MM in Performance.

- All entering graduate students in this program are required to take a written examination in Music Theory. Those students performing below the expected level must improve their music theory skills using programmed texts, computer drills, Web sites, and possible auditing appropriate undergraduate courses. The students who do not pass the examination will meet with a Theory faculty member during the first week of classes to determine what approach should be taken to prepare the student to re-take the examination.
 - All entering graduate students in this program must also take a written Music History examination. The test is designed to reveal weaknesses in specific historical periods so a plan of remediation might be instituted.
 - Students desiring entry to this program must pass an audition. It is generally expected that prospective students be on-campus for this audition; however, a taped audition would be considered.
 - Students must successfully complete each course in the curriculum, demonstrating the knowledge, skills, attitudes and values of the program.
 - Exit requirements for this program include a written comprehensive examination and a minimum of one full length recital. Students must pass a recital hearing prior to the scheduling of the recital. The comprehensive exam must be taken in the semester during which the student will graduate.
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