

**School of Music
Illinois State University**

Bachelor of Arts in Music with a Sequence in Musical Theatre

Program Objectives

In addition to the above for the BA/BS in Music, objectives of the BA in Music with a Sequence in Musical Theatre are to assist students to:

- Demonstrate a basic understanding of music of all historical periods and styles of music;
 - Demonstrate skills and competencies in musical performance in applied study and ensembles;
 - Demonstrate skills in musical analysis, part-writing, and composition;
 - Become a critical, informed listener and consumer of music;
 - Demonstrate skills and competencies in acting, singing, and dancing relating to musical theatre;
 - Demonstrate an understanding of musical theatre literature.
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Assessment of Student Outcomes

The BA in Music with a Sequence in Musical Theatre degree program has a number of assessments all students must pass before they can graduate.

- A most critical initial step is that all students desiring to enter BA and BS programs in Music must first be admitted to the School of Music in some performing medium, which for Musical Theatre would be voice. It is at this point that a “casual” music student would be eliminated. Only students demonstrating sufficient performance skills and also promise for future growth are admitted to the program.
 - Subsequently, all students must progress successfully through the core curriculum at the freshman and sophomore levels. In addition, students must show progress in their applied music studies.
 - At the conclusion of their second year all students take the Senior College Exam, a comprehensive music test. The test assesses an appropriate level of mastery of aural dictation, music literature, sight singing, and performance. Failure in one or more areas means that the student will have to re-take the part(s) of the exam failed. Students are given two opportunities to pass this examination. If they fail, they are dismissed from the BA in Music program.
 - Students are required to audition for musical/operatic productions in the Schools of Theatre and Music. It is expected that such involvement will provide capstone experiences for those in the degree program, much like the internship aspect of other programs.
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