

SCHOOL OF THEATRE

Illinois State University

Master of Science and Master of Arts in Theatre

The Master's degree program in theatre studies is designed either to 1) prepare students for doctoral work in theatre or 2) to cultivate a general expertise in theatre on the graduate level as preparation for further graduate study, teaching at a two-year college, or professional work in the theatre.

Program Objectives

1. Candidates develop a broad general knowledge of theatre.
 2. Candidates enhance learning through elective credits that concentrate in a specific area that works toward their career interests.
 3. Candidates cultivate their professional development by focusing on research and writing skills.
 4. Candidates gain teaching experience that will prepare them both for further graduate programs and a profession within higher education.
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Master of Fine Arts in Theatre with an Acting Concentration

Program Objectives

1. The professional training of individuals in acting, voice, and movement training in theatre, combined with professional internships.
 2. The professional training of individuals who will act in either the professional theatre or in universities.
 3. The professional training of individuals who will act in flexible venues such as repertory theatre.
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Master of Fine Arts in Theatre with a Directing Concentration

Program Objectives

1. The professional training of individuals who will direct plays in either the professional theatre or in an educational environment.
2. The professional training of individuals capable of teaching courses in directing and at least one other area such as acting or theatre history.
3. The professional training of students through their participation in the production of theatre art.
4. The education of students in developing informed and discriminating responses to the art of theatre, and the art's foundation in literature and history.

5. The development of a personal portfolio of realized productions that demonstrate student achievement in the art.

Master of Fine Arts in Theatre with a Design Concentration—Costume Design/ Lighting Design/Scene Design

Program Objectives

1. The professional training of individuals who will demonstrate a high degree of proficiency in costume, lighting or scene design and its related areas.
2. The professional training of individuals who will enter the profession in one or more of the following manners:
 - As a designer for a professional resident company;
 - As a professor for an educational institution;
 - As an employee for a company in a related theatrical field;
 - As a theatrical artisan working in a professional or educational environment.
3. The development of a personal portfolio of realized and unrealized production that demonstrate student achievement in the art.