

Diverse and Global Perspectives

Students will be exposed to diverse and global perspectives by developing and communicating an appreciation for the impact made in personal and professional lives.

Artifact ID:

Review Team:

Date:

| Primary Traits | Not Present | Developing | Established | Advanced | Gen Ed Goal |
|--|-------------|--|--|---|-------------|
| Role of Individuals as <u>originators of human creativity</u> | | Identifies the individual's role in the creative process | Explains the individual's role in the creative process | Formulates a position on the individual's role in the creative process | 6.b |
| Interpretation of a <u>form of creative expression</u> | | Identifies the attributes of a form of creative expression | Describes the attributes of a form of creative expression | Formulates an interpretation of the attributes of a form of creative expression | 6.a |
| Inclusion of <u>cross cultural issues</u> (e.g. human nature, human rights, gender, race, and religion) | | Identifies at least one cross cultural issue that influences personal and/or professional lives. | Explains how at least one cross cultural issue influences personal and/or professional lives. | Compares multiple interrelated cross cultural issues and their influence on personal and/or professional lives. | 10.d |
| Major events and/or ideas which characterize the past, present, and/or future of world cultures -AND/OR- | | Identifies at least one major event and/or idea which characterizes the past, present, and/or future of world cultures | Explains how at least one major event and/or idea characterizes the past, present, and/or future of world cultures | Compares how multiple major events and/or ideas characterize the past, present, and/or future of world cultures | 10.c |
| Major events and/or ideas which characterize the past, present, and/or future of Western cultures - AND/OR- | | Identifies at least one major event and/or idea which characterizes the past, present, and/or future of Western cultures | Explains how at least one major event and/or idea characterizes the past, present, and/or future of Western cultures | Compares how multiple major events and/or ideas characterize the past, present, and/or future of Western cultures | 10.b |
| Major events and/or ideas which characterize the past, present, and/or future of U.S. cultures | | Identifies at least one major event and/or idea which characterizes the past, present, and/or future of U.S. cultures | Explains how at least one major event and/or idea characterizes the past, present, and/or future of U.S. cultures | Compares how multiple major events and/or ideas characterize the past, present, and/or future of U.S. cultures | 10.a |
| Self-Reflection (Elective) | | Identifies their own experience(s) with diverse and/or global perspective | Explains a lesson which was learned from their own experience(s) with diverse and/or global perspective | Predicts how their own experience(s) with diverse and/or global perspectives will influence future action | UAO |
| Discipline knowledge (Elective) | | Identifies discipline knowledge relevant to a diverse and/or global perspective | Explains how discipline knowledge supports the diverse and/or global perspective topic | Compares various sources of discipline knowledge as related to the diverse and/or global perspective topic | UAO |

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Please select which Primary Trait was reviewed:

- World Cultures – 10.c
- Western Cultures -10.b
- U.S. Cultures – 10.a