

**Program Assessment  
Plan for Analysis of Program Outcomes  
Bachelor of Music**

**Program Goal 1: Students will understand the foundations of music theory and history.**

<b>Outcome Measures</b>	<b>Data needed</b>	<b>Data Already Available</b>	<b>What group(s) will be assessed?</b>	<b>Assessment Methods</b>	<b>Who will conduct assessment</b>	<b>Timeline</b>
Students will demonstrate an understanding of late 19 <sup>th</sup> century theoretical analysis.	Students will complete an assessment following the four-semester music theory sequence.	NA	Junior (or equivalent) music majors who have completed their fourth semester of theory instruction.	10 randomly selected students enrolled in MUS 253 will be asked to complete the assessment.	The Assistant Director of the School of Music will administer the assessment	The assessment will be administered each fall semester.
An assessment was administered to 23 randomly self-selected students who were offered one recital credit for completing the assessment. This assessment is the same used to place transfer students into the theory sequence.						
Students will demonstrate an understanding of major style periods, important genres, and key composers of Western art music, and students will understand important characteristics of non-Western music.	Students will complete an assessment following MUS 254.	NA	Seniors (or equivalent) music majors who have completed their upper division music history courses.	10 randomly selected students enrolled in MUS 254 will be asked to complete the assessment.	The Assistant Director of the School of Music will administer the assessment	The assessment will be administered each spring semester.
An assessment was administered to 23 randomly self-selected students who were offered one recital credit for completing the assessment. This assessment will be reviewed this year and possibly revised.						

**Program Goal 2: Students will skillfully perform on their principal instrument**

Outcome Measures	Data needed	Data Already Available	What group(s) will be assessed?	Assessment Methods	Who will conduct assessment	Timeline
Students will skillfully perform at their final jury (performance exam).	Jury grades	Yes	All music majors taking applied lessons and who complete a jury in the spring semester.	Faculty will keep a tally of final composite grades given to students in the jury hearings.	Applied faculty.	Data will be collected in the spring semester juries.
Data was collected on all applied juries in Term 101. In the jury situation, a panel of faculty members in the area, not just their individual applied professor, assesses students. Students' ability to perform skillfully on their principal instrument was assessed by a panel of faculty.						

**Program Goal 3: Students will demonstrate their preparedness as music professionals**

<b>Outcome Measures</b>	<b>Data needed</b>	<b>Data Already Available</b>	<b>What group(s) will be assessed?</b>	<b>Assessment Methods</b>	<b>Who will conduct assessment</b>	<b>Timeline</b>
Performance Majors will demonstrate their ability to present a formal recital.	Recital	Yes	All BM in performance students.	Successful completion of final recital.	Applied faculty.	Data collected each semester.
Since a formal recital is the culmination of a performance major's degree, all students in this degree sequence must demonstrate their achievement of this outcome in order to graduate.						
Music Therapy faculty will formally assess students' competency	Results from formal Music Therapy Skills Assessment (MTSA)	Yes	All BM in therapy students.	Faculty will compile results from the MTSA	Music Therapy faculty	Data collected in the spring semester
Music Therapy faculty compiled results from the MTSA. The music therapy faculty in their discussions regarding the music therapy curriculum this year has used this data.						
Composition majors will demonstrate their ability to present a formal recital.	Results from composition performance	Yes	All BM in composition students.	Successful completion of final composition.	Composition faculty.	Data collected each semester.
Since a formal composition is the culmination of a performance major's degree, all students in this degree sequence must demonstrate their achievement of this outcome in order to graduate.						