

**Program Assessment  
Plan for Analysis of Program Outcomes  
Master of Music**

**Program Goal 1: Students will understand the foundations of music theory and history.**

| <b>Outcome Measures</b>   | <b>Data needed</b>  | <b>Data Already Available</b> | <b>What group(s) will be assessed?</b> | <b>Assessment Methods</b>  | <b>Who will conduct assessment</b>   | <b>Timeline</b>   |
|---|---|-------------------------------|--|--|--|---|
| Students will demonstrate an understanding of late 19 <sup>th</sup> century theoretical analysis.   | Students will complete an assessment measuring their understanding of late 19 <sup>th</sup> century theoretical analysis. | NA                            | Students in MUS 407 or MUS 402         | 10 randomly selected students enrolled in MUS 407 or MUS 402 will be asked to complete the assessment. | The Assistant Director of the School of Music will administer the assessment | The assessment will be administered each fall semester.   |
| As of this time, no progress has been made in this area. Due to faculty commitments and sabbatical leave, the assessment instrument and process for this goal has not been completed. We will work to get this done during the next year. |   |                               |  |  |  |   |
| Students will demonstrate an understanding of major events, important genres, and key composers of Western art music since 1950.  | Students will complete an assessment concurrent with MUS 452.   | NA                            | Students in MUS 452                    | 10 randomly selected students enrolled in MUS 452 will be asked to complete the assessment.            | The Assistant Director of the School of Music will administer the assessment | The assessment will be administered each spring semester. |
| As of this time, no progress has been made in this area. Due to faculty commitments and sabbatical leave, the assessment instrument and process for this goal has not been completed. We will work to get this done during the next year. |   |                               |  |  |  |   |

**Program Goal 2: Students will skillfully perform on their principal instrument (Performance Majors)**

| Outcome Measures  | Data needed              | Data Already Available | What group(s) will be assessed?                | Assessment Methods  | Who will conduct assessment                             | Timeline                             |
|---|--------------------------|------------------------|--|---|---|--------------------------------------|
| Students will skillfully perform a recital  | Recital Evaluation forms | Yes                    | All students in the MM in performance sequence | Faculty will evaluate final recital for skillful performance. | Applied faculty; data submitted to Graduate Coordinator | Data will be collected each semester |
| All students graduating with a MM Degree Performance Sequence completed a recital that was assessed by a panel of faculty. All students completing this degree successfully achieved this goal. |                          |                        |  |   |   |                                      |

**Program Goal 2: Students will successfully complete a professional internship. (Music Therapy Majors)**

| Outcome Measures  | Data needed                                    | Data Already Available | What group(s) will be assessed?                  | Assessment Methods   | Who will conduct assessment | Timeline                             |
|---|--|------------------------|--|--|-----------------------------|--------------------------------------|
| Students will successfully complete a professional internship.  | Final Music Therapy Practicum Evaluation forms | Yes                    | All students in the MM in Music Therapy sequence | Faculty will compile data from Music Therapy Practicum Evaluation Forms. | Music Therapy Faculty       | Data will be collected each semester |
| All students graduating with a MM Degree Therapy Sequence completed a graduate practicum. The practicum was supervised and assessed by the Music Therapy Faculty. |  |                        |  |  |                             |                                      |

**Program Goal 2: Students will skillfully compose their final composition project (Composition Majors)**

| Outcome Measures  | Data needed                 | Data Already Available | What group(s) will be assessed?                | Assessment Methods                       | Who will conduct assessment                                 | Timeline                             |
|---|-----------------------------|------------------------|--|--|---|--------------------------------------|
| Students will skillfully compose an extended composition  | Composition Evaluation form | Yes                    | All students in the MM in composition sequence | Faculty will evaluate final composition. | Composition faculty; data submitted to Graduate Coordinator | Data will be collected each semester |
| All students graduating with a MM Degree Composition Sequence composed a composition that was performed in recital. A panel of faculty assessed the composition and performance of the composition. |                             |                        |  |  |   |                                      |